

TOCCATA IN E MINOR

COMPOSED BY J. S. BACH

ARRANGED BY DAVE TAYLOR

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

JOHANN SEBASTIAN BACH (1685–1750) WAS A GERMAN COMPOSER AND MUSICIAN OF THE BAROQUE PERIOD. HE ENRICHED ESTABLISHED GERMAN STYLES THROUGH HIS SKILL IN COUNTERPOINT AND HARMONIC ORGANISATION. BACH'S COMPOSITIONS INCLUDE THE BRANDENBURG CONCERTOS, THE GOLDBERG VARIATIONS, THE B MINOR MASS, TWO PASSIONS, AND OVER THREE HUNDRED CANTATAS. HIS MUSIC IS REVERED FOR ITS TECHNICAL COMMAND, ARTISTIC BEAUTY AND INTELLECTUAL DEPTH. BACH'S ABILITIES AS AN ORGANIST WERE HIGHLY RESPECTED DURING HIS LIFETIME, ALTHOUGH HE WAS NOT WIDELY RECOGNISED AS A GREAT COMPOSER UNTIL A REVIVAL OF INTEREST IN AND PERFORMANCES OF HIS MUSIC IN THE FIRST HALF OF THE 19TH CENTURY. HE IS NOW GENERALLY REGARDED AS ONE OF THE GREATEST COMPOSERS OF ALL TIME. BACH WAS BORN IN EISENACH INTO A GREAT MUSICAL FAMILY. HE WAS THE EIGHTH AND YOUNGEST CHILD TO MARIA AND JOHANN, HIS FATHER WAS THE DIRECTOR OF THE TOWN MUSICIANS; ALL OF HIS UNCLES WERE PROFESSIONAL MUSICIANS. AFTER GRADUATING HE HELD SEVERAL MUSICAL POSTS ACROSS GERMANY, SERVING AS KAPELLMEISTER TO LEOPOLD, WHERE HE HELD THE TITLE OF "ROYAL COURT COMPOSER". RELIGIOUS MUSIC WAS AT THE CENTRE OF BACH'S OUTPUT FOR MUCH OF HIS LIFE. THE HUNDREDS OF SACRED WORKS HE CREATED ARE USUALLY SEEN AS MANIFESTING NOT JUST HIS CRAFT BUT ALSO A TRULY DEVOUT RELATIONSHIP WITH GOD. THROUGHOUT HIS LIFE AS A MUSICIAN, JOHANN SEBASTIAN BACH COMPOSED CANTATAS FOR BOTH SECULAR AND SACRED USE. HIS CHURCH CANTATAS ARE CANTATAS, WHICH HE COMPOSED FOR USE IN THE LUTHERAN CHURCH, MAINLY INTENDED FOR THE OCCASIONS OF THE LITURGICAL YEAR. CANTADA No 146 IS A CHURCH CANTATA WRITTEN IN LEIPZIG IN 1726 OR 1728. BACH COMPOSED THE WORK FOR THE THIRD SUNDAY AFTER EASTER KNOWN AS JUBILATE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

TOCCATA IN E MINOR

BMV 914

COMPOSED BY J.S. BACH
ARRANGED BY DAVE TAYLOR
EDITED BY ROGER ARGENTE

(♩ = c.104)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

3

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

f

f

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

f

mf

5

7

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

f

f

9

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

11

(MOLTO ALLARG.)

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is (MOLTO ALLARG.).

The score is organized into four measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains rests for all parts.

Key features of the score include:

- TPT 1-4:** All parts are in treble clef with a B-flat key signature. They contain rests in all four measures.
- HORN:** In treble clef with a B-flat key signature. It contains rests in all four measures.
- TBN 1:** In bass clef with a B-flat key signature. It contains notes in the first and third measures, and rests in the second and fourth measures.
- TBN 2:** In bass clef with a B-flat key signature. It contains notes in the first and third measures, and rests in the second and fourth measures.
- BASS TBN:** In bass clef with a B-flat key signature. It contains rests in the first and second measures, and notes in the third and fourth measures.
- EUPH:** In bass clef with a B-flat key signature. It contains notes in the first and third measures, and rests in the second and fourth measures.
- TUBA:** In bass clef with a B-flat key signature. It contains notes in the first and third measures, and rests in the second and fourth measures.

14 UN POCO ALLEGRO (♩ = c.84)

Musical score for brass instruments. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'UN POCO ALLEGRO' with a quarter note equal to approximately 84 beats per minute. The score is divided into three measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. TPT 1 and TPT 2 are silent throughout. TPT 3 plays a melodic line starting with a mezzo-piano (*mp*) dynamic, featuring a slur and a fermata over the final note. TBN 1 plays a rhythmic accompaniment starting with a mezzo-piano (*mp*) dynamic. BASS TBN plays a single note in the third measure with a mezzo-forte (*mf*) dynamic. All other instruments (TPT 4, HORN, TBN 2, EUPH, TUBA) are silent.

17

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

mp

20

The image shows a page of a musical score for a brass ensemble, starting at measure 20. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 has a melodic line with a slur and a fermata over the final note. TPT 3 has a more active line with sixteenth-note runs. The other parts (TPT 2, TPT 4, HORN, TBN 1, TBN 2, EUPH, TUBA) are mostly silent, indicated by a horizontal line with a bar. The BASS TBN part has a simple bass line with a few notes and a slur.

23

Musical score for a brass ensemble, page 10, measure 23. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. TPT 1 has a melodic line with a fermata in the third measure. TPT 2, TPT 3, and TPT 4 are mostly silent, with TPT 3 having a few notes in the first measure. The HORN part has a melodic line starting in the third measure with a *mf* dynamic. TBN 1 and TBN 2 are silent. The BASS TBN part has a melodic line with a *mf* dynamic. The EUPH part has a melodic line with a *mf* dynamic. The TUBA part is silent.

26

Musical score for a brass ensemble. The score is divided into three measures. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), BASS TBN (Bass Tenor Horn), EUPH (Euphonium), and TUBA. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. TPT 1 has a melodic line with eighth and sixteenth notes, including a long note with a slur. TPT 2, TPT 3, and TPT 4 are silent. HORN has a melodic line starting with a crescendo hairpin, marked *mp* (mezzo-piano), and ending with a slur. TBN 1, TBN 2, and BASS TBN are silent. EUPH has a melodic line with eighth and sixteenth notes. TUBA is silent.

29

Musical score for brass instruments. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The score is divided into three measures. TPT 1 has a melodic line in the first measure, followed by rests. HORN has a melodic line in the first measure, followed by rests. EUPH has a melodic line in the first measure, followed by rests. TUBA has a melodic line in the first measure, followed by rests. The dynamic markings *mf* and *mp* are indicated at the bottom of the score.

32

Musical score for a brass ensemble, measures 32-34. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is B-flat major. TPT 1, 2, and 3 are silent. TPT 4 has a dynamic marking of *mf*. HORN, EUPH, and TUBA have active parts.

Instrument	Measure 32	Measure 33	Measure 34
TPT 1	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest
TPT 4	Rest	Rest	mf, eighth notes, crescendo
HORN	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
TBN 1	Rest	Rest	Rest
TBN 2	Rest	Rest	Rest
BASS TBN	Rest	Rest	Rest
EUPH	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
TUBA	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes

35

Musical score for a brass section, measures 35-37. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. TPT 4, HORN, TBN 1, EUPH, and TUBA have musical notation, while others are silent.

TPT 1: Silent.

TPT 2: Silent.

TPT 3: Silent.

TPT 4: Musical notation in G major (one flat). Starts with a *mp* dynamic. Notes: G4 (quarter), A#4 (quarter), B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4 (quarter).

HORN: Musical notation in G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

TBN 1: Silent until measure 37, then musical notation in G major. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

TBN 2: Silent.

BASS TBN: Silent.

EUPH: Musical notation in G major. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

TUBA: Musical notation in G major. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

38

Musical score for brass instruments, measures 38-41. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, along with dynamic markings such as *p*, *mp*, and *pp*. The TPT 4 part features a melodic line with eighth-note patterns and a crescendo leading to a *pp* dynamic. The TBN 1 part has a melodic line with a crescendo leading to a *pp* dynamic. The TBN 2 part has a melodic line with a *mp* dynamic and a crescendo leading to a *pp* dynamic. The BASS TBN part has a melodic line with a *mp* dynamic and a crescendo leading to a *pp* dynamic. The other parts (TPT 1, TPT 2, TPT 3, HORN, EUPH, TUBA) are mostly rests.

42 ADAGIO (♩ = c.80; CON RUBATO)

Musical score for brass instruments. The score is divided into two systems. The first system contains measures 42-43, and the second system contains measures 44-45. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is ADAGIO (♩ = c.80; CON RUBATO). Dynamics include *f* and *MARC.* (marcato).

TPT 1: Measures 42-43: *f* *MARC.* (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4). Measure 44: (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4). Measure 45: (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4).

TPT 2: Measures 42-43: *f* (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4). Measure 44: Rest. Measure 45: *MARC.* (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4).

TPT 3: Measures 42-43: Rest. Measure 44: *f* (quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4). Measure 45: Rest.

TPT 4: Measures 42-43: Rest. Measure 44: Rest. Measure 45: Rest.

HORN: Measures 42-43: Rest. Measure 44: Rest. Measure 45: Rest.

TBN 1: Measures 42-43: *f* *MARC.* (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2). Measure 44: Rest. Measure 45: (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2).

TBN 2: Measures 42-43: Rest. Measure 44: *f* (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2). Measure 45: Rest.

BASS TBN: Measures 42-43: Rest. Measure 44: *f* (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2). Measure 45: Rest.

EUPH: Measures 42-43: Rest. Measure 44: *f* (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2). Measure 45: Rest.

TUBA: Measures 42-43: Rest. Measure 44: *f* *MARC.* (quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2). Measure 45: Rest.

44

Musical score for brass instruments, measures 44-45. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (44) contains the main melodic material for most instruments. The second measure (45) shows a rest for all instruments. The Horn part in measure 44 includes the dynamic marking *f* and the instruction *MARC.*

46

Musical score for measures 46 and 47. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. Measures 46 and 47 are shown with musical notation for each instrument.

TPT 1: Treble clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

TPT 2: Treble clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

TPT 3: Treble clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

TPT 4: Treble clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

HORN: Treble clef, key signature of one flat. Measure 46: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 47: eighth-note scale: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

TBN 1: Bass clef, key signature of one flat. Measure 46: whole rest. Measure 47: eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3.

TBN 2: Bass clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

BASS TBN: Bass clef, key signature of one flat. Measure 46: whole rest. Measure 47: whole rest.

EUPH: Bass clef, key signature of one flat. Measure 46: eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: quarter notes: G2, A2, B2, C3.

TUBA: Bass clef, key signature of one flat. Measure 46: whole rest. Measure 47: quarter notes: G2, A2, B2, C3.

48

Musical score for a brass ensemble, measures 48-49. The score is written in 4/4 time and includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature has one flat (B-flat). Measure 48 features a melodic line for TPT 1 and TBN 1, with TBN 2 and BASS TBN providing harmonic support. Measure 49 features a melodic line for TPT 1 and HORN, with TBN 1, TBN 2, BASS TBN, EUPH, and TUBA providing harmonic support. A 'MARC.' marking is present in the EUPH part of measure 49.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

MARC.

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

52

Musical score for a brass section. The score consists of ten staves, each with a specific instrument label on the left. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Trumpet B3), TBN 2 (Trumpet B3), BASS TBN (Bass Trumpet), EUPH (Euphonium), and TUBA (Tuba). The first staff (TPT 1) contains a melodic line with various notes, including a sharp sign, and rests. The remaining nine staves (TPT 2 through TUBA) contain a whole rest on the first line of each staff, indicating that these instruments are silent for this measure. The key signature for all staves is one flat (B-flat).

53

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

54

This musical score is for a brass ensemble, consisting of ten staves. The parts are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), BASS TBN (Bass Tenor Horn), EUPH (Euphonium), and TUBA. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two measures. In the first measure, TPT 1 has a complex melodic line with many sixteenth notes. TPT 2, TPT 3, and TPT 4 play a simple rhythmic pattern of quarter notes. The HORN part is silent. TBN 1 is silent. TBN 2 and BASS TBN play a simple rhythmic pattern. EUPH has a complex melodic line with many sixteenth notes. TUBA is silent. In the second measure, TPT 1, TPT 2, TPT 3, and TPT 4 play a simple rhythmic pattern of quarter notes. The HORN part has a melodic line. TBN 1 is silent. TBN 2 and BASS TBN play a simple rhythmic pattern. EUPH has a melodic line. TUBA plays a simple rhythmic pattern.

Musical score for a brass section, page 24, rehearsal mark 56. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The first two measures are separated by a double bar line. TPT 1, TPT 3, TPT 4, HORN, EUPH, and TUBA are silent throughout. TPT 2 plays a melodic line in the first measure, then rests, and resumes in the second measure with a sharp sign on the second measure. TBN 1 and TBN 2 play rhythmic patterns in the first measure, with TBN 2 entering in the second measure. BASS TBN plays a rhythmic pattern in the first measure and a melodic line in the second measure.

58

Musical score for brass instruments. The score is written in 4/4 time and B-flat major. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is divided into two measures. TPT 2 and TPT 3 have melodic lines in the first measure, while TBN 1, TBN 2, BASS TBN, and EUPH have rhythmic patterns. TPT 1, TPT 4, HORN, and TUBA are silent throughout.

Instrument	Measure 1	Measure 2
TPT 1	Rest	Rest
TPT 2	Melodic line with accents	Rest
TPT 3	Rest	Melodic line
TPT 4	Rest	Rest
HORN	Rest	Rest
TBN 1	Rest	Melodic line
TBN 2	Rest	Rhythmic pattern
BASS TBN	Rhythmic pattern	Rhythmic pattern
EUPH	Rest	Rhythmic pattern
TUBA	Rest	Rest

60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

Detailed description of the musical score: The score is for a brass section and is divided into two measures. The key signature has one flat (B-flat). The time signature is 4/4.
- **TPT 1:** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a sixteenth-note triplet (C5, Bb4, A4), ending with a quarter note G4.
- **TPT 2:** Starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The second measure is mostly a whole rest, with a quarter note G4 at the end.
- **TPT 3:** Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and G4. The second measure is mostly a whole rest, with a quarter note G4 at the end.
- **TPT 4:** Starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The second measure is a whole rest.
- **HORN:** The first measure is a whole rest. The second measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, ending with a quarter note G4.
- **TBN 1:** Starts with a half note G3, followed by a half note A3. The second measure is a whole rest.
- **TBN 2:** Starts with a half note G3, followed by a half note A3. The second measure is a whole rest.
- **BASS TBN:** Starts with a half note G3, followed by a half note A3. The second measure is a whole rest.
- **EUPH:** Starts with a half note G3, followed by a half note A3. The second measure is a whole rest.
- **TUBA:** Starts with a quarter rest, followed by quarter notes G3, A3, and Bb3. The second measure is mostly a whole rest, with a complex rhythmic pattern of eighth and sixteenth notes in the final half, including a triplet of eighth notes (G3, A3, Bb3) and a sixteenth-note triplet (C4, Bb3, A3), ending with a quarter note G3.

62

Musical score for a brass ensemble, measures 62-63. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 62 and 63 for several instruments.

TPT 1: Treble clef, B-flat key signature. Measure 62: quarter note B-flat, quarter rest, eighth note G, quarter note F. Measure 63: quarter note G, quarter note F, quarter rest.

TPT 2: Treble clef, B-flat key signature. Measure 62: quarter note G, eighth note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 63: quarter rest, quarter note G, quarter note F, quarter note E.

TPT 3: Treble clef, B-flat key signature. Measure 62: quarter rest, quarter note G, eighth note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 63: quarter note G, quarter note F, quarter note E, quarter note D.

TPT 4: Treble clef, B-flat key signature. Measure 62: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D. Measure 63: quarter note G, quarter note F, quarter note E, quarter note D.

HORN: Treble clef, B-flat key signature. Measure 62: quarter rest, quarter note G, quarter note F. Measure 63: quarter note G, quarter note F.

TBN 1: Bass clef, B-flat key signature. Measure 62: quarter rest. Measure 63: quarter rest.

TBN 2: Bass clef, B-flat key signature. Measure 62: quarter rest. Measure 63: quarter rest.

BASS TBN: Bass clef, B-flat key signature. Measure 62: quarter rest. Measure 63: quarter rest.

EUPH: Bass clef, B-flat key signature. Measure 62: quarter rest, quarter note G, quarter note F. Measure 63: quarter rest.

TUBA: Bass clef, B-flat key signature. Measure 62: quarter note G, quarter note F, quarter note E, quarter note D. Measure 63: quarter note G, quarter note F, quarter note E, quarter note D.

64

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

68

This musical score page contains nine staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial entries for TPT 2, TPT 3, and TPT 4, while TPT 1 is silent. The second measure shows all four trumpet parts (TPT 1-4) playing together, with TPT 1 and TPT 4 marked with a forte (f) dynamic. The Horn part plays a sustained chord in the first measure and rests in the second. The Tuba part plays a rhythmic pattern of eighth notes in the first measure and rests in the second. The TBN parts (TBN 1, TBN 2, BASS TBN) are silent throughout.

TPT 1 (Trumpet 1): Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *f*.

TPT 2 (Trumpet 2): Treble clef, B-flat key signature. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *f*.

TPT 3 (Trumpet 3): Treble clef, B-flat key signature. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *f*.

TPT 4 (Trumpet 4): Treble clef, B-flat key signature. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *f*.

HORN (Horn): Treble clef, B-flat key signature. Measure 1: Sustained chord (G4, F4, E4, D4). Measure 2: Rest.

TBN 1 (Tenor 1): Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.

TBN 2 (Tenor 2): Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.

BASS TBN (Bass Tenor): Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.

EUPH (Euphonium): Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.

TUBA (Tuba): Bass clef, B-flat key signature. Measure 1: Eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 2: Eighth note G2, eighth note F2, quarter rest.

FUGA
ALLEGRO (♩ = c.96)

70

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

mf

f

f

f

f

72

The image shows a musical score for a brass section, consisting of ten staves. The staves are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the score is marked with the number 72. TPT 3 is the only staff with musical notation, featuring a melodic line of eighth notes. The notes in the first measure are G4 (with a sharp sign), A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, 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F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-297, F-297, E-297, D-297, C-297, B

74

Musical score for brass instruments. The score is divided into two measures. The first measure shows TPT 3 playing a rhythmic pattern of eighth notes. The second measure shows TPT 1, HORN, and TPT 3 playing melodic lines, with TPT 1 and HORN marked *mf*. The other instruments (TPT 2, TPT 4, TBN 1, TBN 2, BASS TBN, EUPH, TUBA) are silent in both measures.

Instrument	Measure 1	Measure 2
TPT 1	Rest	Melodic line, <i>mf</i>
TPT 2	Rest	Rest
TPT 3	Rhythmic eighth notes	Melodic line, <i>mf</i>
TPT 4	Rest	Rest
HORN	Rest	Melodic line, <i>mf</i>
TBN 1	Rest	Rest
TBN 2	Rest	Rest
BASS TBN	Rest	Rest
EUPH	Rest	Rest
TUBA	Rest	Rest

76

The image shows a page of a musical score for a brass ensemble, starting at measure 76. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 has a melodic line with eighth and sixteenth notes. HORN has a rhythmic pattern of eighth notes. The other parts (TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, BASS TBN, EUPH, TUBA) are silent, indicated by a horizontal line with a bar underneath. The score is divided into two measures, 76 and 77.

78

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

mf

80

Musical score for a brass section, page 36, starting at measure 80. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The parts are:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with eighth and sixteenth notes.
- TPT 3:** Trumpet 3, Treble clef, melodic line with eighth and sixteenth notes.
- TPT 4:** Trumpet 4, Treble clef, mostly rests.
- HORN:** Horn, Treble clef, mostly rests.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, mostly rests.
- BASS TBN:** Bass Trombone, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking.
- TUBA:** Tuba, Bass clef, mostly rests.

82

Musical score for brass instruments. The score is written for two measures. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The EUPH and TUBA parts have a dynamic marking of *mf* at the end of the second measure.

84

Musical score for brass instruments, measures 84-85. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *mf*.

Instrument parts and their content:

- TPT 1:** Rests in both measures.
- TPT 2:** Melodic line starting in measure 84 with eighth notes and sixteenth notes, ending with a fermata in measure 85.
- TPT 3:** Melodic line starting in measure 84 with quarter notes, including a sharp sign, and ending with a fermata in measure 85.
- TPT 4:** Rests in both measures.
- HORN:** Rests in measure 84; enters in measure 85 with a dynamic marking of *mf* and plays a melodic line of eighth notes.
- TBN 1:** Rests in both measures.
- TBN 2:** Rests in both measures.
- BASS TBN:** Rests in both measures.
- EUPH:** Rests in measure 84; enters in measure 85 with a melodic line of eighth notes.
- TUBA:** Melodic line starting in measure 84 with eighth notes and ending with a fermata in measure 85.

86

Musical score for a brass section, measures 86-87. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 has a melodic line with eighth-note patterns. TPT 2, TPT 3, and TPT 4 are mostly silent with rests. HORN has a melodic line starting in measure 87. TBN 1, TBN 2, and BASS TBN are silent. EUPH and TUBA have melodic lines with eighth-note patterns.

Musical score for a brass ensemble. The score is divided into two measures. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), BASS TBN (Bass Tenor Horn), EUPH (Euphonium), and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 and HORN have melodic lines in both measures. TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, BASS TBN, and EUPH are marked with a flat line, indicating they are silent. TUBA has a rhythmic accompaniment consisting of eighth notes in both measures.

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

Musical score for a brass section, measures 92-93. The score is written for nine instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. In measure 92, TPT 1 and TPT 2 play a melodic line starting on G4, moving up to A4, Bb4, and C5. TPT 3 and TPT 4 are silent. HORN, TBN 1, TBN 2, and BASS TBN are silent. EUPH and TUBA play a rhythmic pattern of quarter notes: G2, F2, E2, D2. In measure 93, TPT 1 and TPT 2 are silent. TPT 3 and TPT 4 play a sustained note on Bb4. HORN, TBN 1, TBN 2, and BASS TBN are silent. EUPH and TUBA continue their rhythmic pattern.

94

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is in 4/4 time with a key signature of one flat. It shows two measures of music. TPT 1, TPT 2, TBN 1, TBN 2, and TUBA are silent. TPT 4, HORN, and EUPH play melodic lines. TPT 4 starts in the second measure with a *mf* dynamic. HORN and EUPH play eighth-note patterns in the first measure and quarter-note patterns in the second measure.

96

Musical score for a brass section, measures 96-97. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1, HORN, TBN 1, TBN 2, BASS TBN, and TUBA are silent in both measures. TPT 2 and TPT 3 play a melodic line in measure 96, while TPT 4 plays a rhythmic accompaniment. In measure 97, TPT 2 and TPT 3 are silent, and TPT 4 continues its rhythmic accompaniment. The EUPH part plays a melodic line in measure 96 and is silent in measure 97.

98

Musical score for brass instruments. The score is divided into two measures. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). TPT 1, TPT 3, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA have rests in both measures. TPT 2 has a melodic line in both measures. TPT 4 has a rhythmic pattern of eighth notes in both measures.

Instrument	Measure 1	Measure 2
TPT 1	Rest	Rest
TPT 2	Quarter rest, quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F4, quarter E4, quarter D4	Quarter rest, quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F4, quarter E4, quarter D4
TPT 3	Rest	Rest
TPT 4	Quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F3, quarter E3, quarter D3	Quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F3, quarter E3, quarter D3
HORN	Rest	Rest
TBN 1	Rest	Rest
TBN 2	Rest	Rest
BASS TBN	Rest	Rest
EUPH	Rest	Rest
TUBA	Rest	Rest

100

Musical score for a brass section, page 46, rehearsal mark 100. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. TPT 1, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA have rests in both measures. TPT 2 and TPT 3 have melodic lines in both measures. TPT 4 has a melodic line in the first measure and a rest in the second. HORN has a rest in the first measure and a melodic line in the second measure.

102

Musical score for brass instruments. The score is divided into two measures. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (Bb). TPT 1, TPT 2, TPT 4, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA have rests in both measures. TPT 3 has a melodic line in the first measure consisting of a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. In the second measure, it has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The HORN part has a rhythmic pattern of eighth notes in the first measure, starting on G4 and moving down to D4, with a sharp sign before the first note. In the second measure, it has a rhythmic pattern of eighth notes starting on G4 and moving down to D4, with a sharp sign before the first note.

Musical score for brass instruments, measures 104-105. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. Measure 104 shows various rhythmic patterns for the trumpets and horns, with TBN 1 and TBN 2 starting with a *mf* dynamic. Measure 105 continues the patterns, with BASS TBN and EUPH also starting with a *mf* dynamic. The Tuba part is mostly silent in both measures.

106

Musical score for brass instruments, measures 106-107. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The notation includes various rhythmic patterns, rests, and accidentals (sharps and flats) across the two measures.

108

Musical score for a brass section, measures 108-109. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (108) shows TPT 1 playing a melodic line, TPT 2 and TUBA playing a rhythmic pattern, BASS TBN playing a bass line, and EUPH playing a melodic line. The second measure (109) shows TPT 1 and TPT 2 playing melodic lines, while TPT 3, TPT 4, HORN, TBN 1, and TBN 2 are silent.

110

Musical score for a brass ensemble, measures 110-111. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. Measures 110 and 111 are shown. TPT 1 has a whole rest in measure 110 and a quarter note in measure 111. TPT 2 has a melodic line with slurs and accents in both measures. TPT 3, TPT 4, and HORN have whole rests in both measures. TBN 1 and TBN 2 have whole rests in both measures. BASS TBN has a whole rest in measure 110 and a quarter note in measure 111. EUPH and TUBA have melodic lines in both measures.

112

Musical score for a brass section, measures 112-113. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 has a melodic line with eighth notes and rests. TPT 2, TPT 3, TPT 4, and HORN are silent. TBN 1 and TBN 2 are silent. BASS TBN and TUBA have a rhythmic pattern of quarter notes and rests.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

114

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. TPT 1 has a melodic line with eighth and sixteenth notes. TPT 2, TPT 3, and TPT 4 are mostly silent with rests. HORN has a melodic line starting in the second measure. TBN 1 and TBN 2 are silent. BASS TBN has a bass line with quarter and eighth notes. EUPH is silent. TUBA has a bass line with quarter and eighth notes.

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. TPT 1, TPT 3, TPT 4, HORN, and TUBA have rests in both measures. TPT 2 plays a melodic line in the first measure and a rhythmic pattern in the second. TBN 1 and TBN 2 play rhythmic patterns in both measures. BASS TBN plays a rhythmic pattern in the first measure and a rest in the second. EUPH has rests in both measures.

118

Musical score for brass instruments. The score is written for two measures. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The time signature is 4/4. TPT 1, TPT 3, TPT 4, TBN 2, and EUPH have rests in both measures. TPT 2 plays a rhythmic pattern of eighth notes in the first measure and a quarter note followed by eighth notes in the second measure. HORN plays a melodic line in the first measure and a quarter note followed by a rest in the second measure. TBN 1 plays a melodic line in the first measure and a rest in the second measure. BASS TBN has a rest in the first measure and a quarter note followed by eighth notes in the second measure. TUBA has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure.

120

Musical score for brass instruments. The score is divided into two measures. The first measure shows the initial notes for TPT 2, TBN 2, and BASS TBN. The second measure shows the continuation of the parts for TPT 1, TPT 2, TBN 1, and BASS TBN. TPT 3, TPT 4, HORN, EUPH, and TUBA are marked with a whole rest in both measures.

TPT 1: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4.

TPT 2: Treble clef, key signature of one flat. Measure 1: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 2: quarter note F4, eighth notes G4, A4, B4, quarter note A4, eighth notes G4, F4, quarter note E4.

TPT 3: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

TPT 4: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

HORN: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

TBN 1: Bass clef, key signature of one flat. Measure 1: whole rest. Measure 2: quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter note F2.

TBN 2: Bass clef, key signature of one flat. Measure 1: quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2. Measure 2: quarter note F2, eighth notes G2, A2, B2, quarter note A2, eighth notes G2, F2, quarter note E2.

BASS TBN: Bass clef, key signature of one flat. Measure 1: quarter note G2, eighth notes A2, B2, quarter note F2. Measure 2: quarter note E2, eighth notes F2, G2, quarter note F2, eighth notes G2, A2, quarter note B2.

EUPH: Bass clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

TUBA: Bass clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

122

This musical score is for a brass ensemble, consisting of ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is written in 4/4 time and features a key signature of one flat (B-flat). The first two measures of the score are as follows:

- TPT 1:** Treble clef, B-flat key signature. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- TPT 2:** Treble clef, B-flat key signature. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- TPT 3:** Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.
- TPT 4:** Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.
- HORN:** Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.
- TBN 1:** Bass clef, B-flat key signature. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- TBN 2:** Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.
- BASS TBN:** Bass clef, B-flat key signature. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- EUPH:** Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.
- TUBA:** Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest.

126

Musical score for a brass section, measures 126-127. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1, TPT 2, TPT 3, HORN, EUPH, and TUBA are marked with a whole rest in both measures. TPT 4 plays a melodic line in both measures. TBN 1, TBN 2, and BASS TBN play a rhythmic accompaniment consisting of eighth notes and quarter notes.

Musical score for a brass section, measures 128-129. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 and TPT 2 are silent. TPT 3 and TPT 4 play a rhythmic pattern of quarter notes. HORN is silent. TBN 1, TBN 2, and BASS TBN play a rhythmic pattern of eighth notes. EUPH and TUBA are silent.

Part	Measure 128	Measure 129
TPT 1	Rest	Rest
TPT 2	Rest	Rest
TPT 3	Quarter notes: G4, A4, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, A4, G4
TPT 4	Quarter notes: G4, A4, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, A4, G4
HORN	Rest	Rest
TBN 1	Eighth notes: G3, A3, Bb3, A3, G3	Eighth notes: G3, A3, Bb3, A3, G3
TBN 2	Eighth notes: G3, A3, Bb3, A3, G3	Eighth notes: G3, A3, Bb3, A3, G3
BASS TBN	Eighth notes: G3, A3, Bb3, A3, G3	Eighth notes: G3, A3, Bb3, A3, G3
EUPH	Rest	Rest
TUBA	Rest	Rest

130

This musical score page, numbered 61, contains measures 130 and 131. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. TPT 1 and TPT 2 are silent in both measures. TPT 3 plays a quarter note B-flat in measure 130 and rests in measure 131. TPT 4 plays a rhythmic pattern of quarter notes in measure 130 and a more complex pattern of eighth and quarter notes in measure 131. HORN is silent in both measures. TBN 1 plays a rhythmic pattern of eighth notes in measure 130 and a similar pattern in measure 131. TBN 2 plays a rhythmic pattern of eighth notes in measure 130 and rests in measure 131. BASS TBN plays a rhythmic pattern of quarter notes in measure 130 and rests in measure 131. EUPH and TUBA are silent in both measures.

132

This musical score page features ten staves for brass instruments, arranged from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure shows TPT 1 playing a melodic line with eighth notes, while TPT 2, TPT 3, TPT 4, HORN, and BASS TBN are silent. The second measure features a dynamic shift to *f* (forte) for TPT 1, TPT 2, TBN 1, TBN 2, EUPH, and TUBA, all of which play active parts. TPT 3 and HORN remain silent in the second measure.

134

Musical score for a brass ensemble, measures 134-135. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. TPT 1 and TPT 2 have melodic lines, while TPT 3, TPT 4, HORN, TBN 1, and TBN 2 are silent. EUPH and TUBA play a rhythmic accompaniment.

TPT 1: Treble clef, B-flat major. Measure 134: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 135: quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

TPT 2: Treble clef, B-flat major. Measure 134: quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Measure 135: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

TPT 3: Treble clef, B-flat major. Rested.

TPT 4: Treble clef, B-flat major. Rested.

HORN: Treble clef, B-flat major. Rested.

TBN 1: Bass clef, B-flat major. Rested.

TBN 2: Bass clef, B-flat major. Rested.

BASS TBN: Bass clef, B-flat major. Rested.

EUPH: Bass clef, B-flat major. Measure 134: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 135: quarter notes G3, F3, E3, D3, quarter notes C3, Bb2, A2, G2.

TUBA: Bass clef, B-flat major. Measure 134: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 135: quarter notes G3, F3, E3, D3, quarter notes C3, Bb2, A2, G2.

138

This musical score page contains ten staves for various instruments. The notation is as follows:

- TPT 1:** Treble clef, key signature of one flat. Measures 1-2: quarter rest, eighth rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: whole rest.
- TPT 2:** Treble clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TPT 3:** Treble clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TPT 4:** Treble clef, key signature of one flat. Measure 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. A sharp sign (#) is placed above the first note of measure 3.
- HORN:** Treble clef, key signature of one flat. Measure 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TBN 1:** Bass clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TBN 2:** Bass clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- BASS TBN:** Bass clef, key signature of one flat. Measure 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. A sharp sign (#) is placed above the first note of measure 3.
- EUPH:** Bass clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TUBA:** Bass clef, key signature of one flat. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

140

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 140. The dynamic marking *ff* (fortissimo) is used throughout. The TPT 1 part begins with a *ff* dynamic and features a melodic line with a sharp sign on the second measure. The HORN part also features a *ff* dynamic and a melodic line with a sharp sign on the first measure. The TBN 2, BASS TBN, and EUPH parts have a *ff* dynamic marking at the end of the score. The TUBA part has a *ff* dynamic marking at the end of the score.

141

(MOLTO ALLARG.)

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The tempo marking is (MOLTO ALLARG.). The score includes dynamic markings such as *ff* and *MARC.* (Marcato). The TPT 1 part is mostly silent. TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, and TUBA all play a melodic line starting with a *ff* dynamic. The EUPH part plays a rhythmic accompaniment. The score concludes with a double bar line and a repeat sign.