

# **TOCCATA IN E MINOR**

**COMPOSED BY J. S. BACH**

**ARRANGED BY DAVE TAYLOR**

**6:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
3 TROMBONES  
1 EUPHONIUM  
1 TUBA**

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

**ALL RIGHTS RESERVED.**



## PROGRAMME NOTES

JOHANN SEBASTIAN BACH (1685–1750) WAS A GERMAN COMPOSER AND MUSICIAN OF THE BAROQUE PERIOD. HE ENRICHED ESTABLISHED GERMAN STYLES THROUGH HIS SKILL IN COUNTERPOINT AND HARMONIC ORGANISATION. BACH'S COMPOSITIONS INCLUDE THE BRANDENBURG CONCERTOS, THE GOLDBERG VARIATIONS, THE B MINOR MASS, TWO PASSIONS, AND OVER THREE HUNDRED CANTATAS. HIS MUSIC IS REVERED FOR ITS TECHNICAL COMMAND, ARTISTIC BEAUTY AND INTELLECTUAL DEPTH. BACH'S ABILITIES AS AN ORGANIST WERE HIGHLY RESPECTED DURING HIS LIFETIME, ALTHOUGH HE WAS NOT WIDELY RECOGNISED AS A GREAT COMPOSER UNTIL A REVIVAL OF INTEREST IN AND PERFORMANCES OF HIS MUSIC IN THE FIRST HALF OF THE 19TH CENTURY. HE IS NOW GENERALLY REGARDED AS ONE OF THE GREATEST COMPOSERS OF ALL TIME. BACH WAS BORN IN EISENACH INTO A GREAT MUSICAL FAMILY. HE WAS THE EIGHTH AND YOUNGEST CHILD TO MARIA AND JOHANN, HIS FATHER WAS THE DIRECTOR OF THE TOWN MUSICIANS; ALL OF HIS UNCLES WERE PROFESSIONAL MUSICIANS. AFTER GRADUATING HE HELD SEVERAL MUSICAL POSTS ACROSS GERMANY, SERVING AS KAPELLEMEISTER TO LEOPOLD, WHERE HE HELD THE TITLE OF "ROYAL COURT COMPOSER". RELIGIOUS MUSIC WAS AT THE CENTRE OF BACH'S OUTPUT FOR MUCH OF HIS LIFE. THE HUNDREDS OF SACRED WORKS HE CREATED ARE USUALLY SEEN AS MANIFESTING NOT JUST HIS CRAFT BUT ALSO A TRULY DEVOUT RELATIONSHIP WITH GOD. THROUGHTOUT HIS LIFE AS A MUSICIAN, JOHANN SEBASTIAN BACH COMPOSED CANTATAS FOR BOTH SECULAR AND SACRED USE. HIS CHURCH CANTATAS ARE CANTATAS, WHICH HE COMPOSED FOR USE IN THE LUTHERAN CHURCH, MAINLY INTENDED FOR THE OCCASIONS OF THE LITURGICAL YEAR. CANTADA NO 146 IS A CHURCH CANTATA WRITTEN IN LEIPZIG IN 1726 OR 1728. BACH COMPOSED THE WORK FOR THE THIRD SUNDAY AFTER EASTER KNOWN AS JUBILATE.

## SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

[INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# TOCCATA IN E MINOR

BMV 914

COMPOSED BY J.S. BACH  
ARRANGED BY DAVE TAYLOR  
EDITED BY ROGER ARGENTE

( $\text{d} = \text{c.104}$ )

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

3

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

Measure 1:

- TPT 1: Rest
- TPT 2: Eighth-note pattern
- TPT 3: Rest
- TPT 4: Rest
- HORN: Eighth-note pattern
- TBN 1: Rest, dynamic **f**, eighth-note pattern
- TBN 2: Rest
- BASS TBN: Rest
- EUPH: Rest
- TUBA: Rest

Measure 2:

- TPT 1: Rest
- TPT 2: Sustained note
- TPT 3: Rest
- TPT 4: Rest
- HORN: Rest
- TBN 1: Rest
- TBN 2: Rest
- BASS TBN: Rest
- EUPH: Rest
- TUBA: Rest

Measure 3:

- TPT 1: Eighth-note pattern
- TPT 2: Rest
- TPT 3: Rest
- TPT 4: Rest
- HORN: Rest
- TBN 1: Rest
- TBN 2: Rest
- BASS TBN: Rest
- EUPH: Rest
- TUBA: Rest

Musical score page 3, featuring ten staves for different brass instruments. The score is divided into two measures by a vertical bar line.

- TPT 1:** Treble clef, key signature of one sharp (F#). In the first measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest. In the second measure, it plays a sixteenth-note rest.
- TPT 2:** Treble clef, key signature of one sharp (F#). In the first measure, it plays a sixteenth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest. A dynamic marking *f* is placed below the staff. In the second measure, it plays a sixteenth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest.
- TPT 3:** Treble clef, key signature of one flat (B-flat). It plays a sixteenth-note rest in both measures.
- TPT 4:** Treble clef, key signature of one flat (B-flat). It plays a sixteenth-note rest in both measures.
- HORN:** Treble clef, key signature of one flat (B-flat). It plays a sixteenth-note rest in both measures.
- TBN 1:** Bass clef, key signature of one sharp (F#). In the first measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest. In the second measure, it plays a sixteenth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest.
- TBN 2:** Bass clef, key signature of one sharp (F#). It plays a sixteenth-note rest in both measures.
- BASS TBN:** Bass clef, key signature of one sharp (F#). In the first measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest. In the second measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest.
- EUPH:** Bass clef, key signature of one sharp (F#). It plays a sixteenth-note rest in both measures.
- TUBA:** Bass clef, key signature of one sharp (F#). In the first measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest. In the second measure, it plays a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest.

Musical score page 4 featuring ten staves. The first four staves (TPT 1, TPT 2, TPT 3, TPT 4) are treble clef with a key signature of one flat. The fifth staff (HORN) is also treble clef with a key signature of one flat, and includes a dynamic marking *f*. The remaining five staves (TB1, TB2, BASS TB1, EUPH, TUBA) are bass clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. Measures 1 and 2 are shown.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

9

Musical score page 5 featuring ten staves. The first four staves (TPT 1, TPT 2, TPT 3, TPT 4) have treble clefs and a key signature of one flat. The next five staves (HORN, TBN 1, TBN 2, BASS TBN, EUPH) have bass clefs and a key signature of two sharps. The final staff (TUBA) has a bass clef and a key signature of one flat.

- TPT 1:** Treble clef, one flat. No notes in measures 1-2.
- TPT 2:** Treble clef, one flat. No notes in measures 1-2.
- TPT 3:** Treble clef, one flat. No notes in measures 1-2.
- TPT 4:** Treble clef, one flat. No notes in measures 1-2.
- HORN:** Bass clef, two sharps. Measures 1-2: eighth-note patterns (e.g., B-A-G-F#-E-D-C). Measure 3: eighth-note pattern (B-A-G-F#-E-D-C).
- TBN 1:** Bass clef, two sharps. Measures 1-2: eighth-note patterns (B-A-G-F#-E-D-C). Measure 3: eighth-note patterns (B-A-G-F#-E-D-C).
- TBN 2:** Bass clef, two sharps. Measures 1-2: rests. Measure 3: eighth-note patterns (B-A-G-F#-E-D-C).
- BASS TBN:** Bass clef, two sharps. Measures 1-2: rests. Measure 3: eighth-note patterns (B-A-G-F#-E-D-C).
- EUPH:** Bass clef, two sharps. Measures 1-2: rests. Measure 3: eighth-note patterns (B-A-G-F#-E-D-C), connected by a slur.
- TUBA:** Bass clef, one flat. Measures 1-2: rests. Measure 3: eighth-note patterns (B-A-G-F#-E-D-C).

11

(MOLTO ALLARG.)

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

The musical score consists of ten staves. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for woodwind instruments: TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. Measure 11 begins with a rest for all parts. The HORN plays a single note on the first beat of the second measure. TBN 1 and TBN 2 play eighth-note patterns. BASS TBN plays a note on the first beat of the third measure, followed by a dynamic marking 'f'. EUPH plays a sixteenth-note pattern. TUBA plays a sustained note with a grace note on the first beat of the fourth measure.

14 UN POCO ALLEGRO ( $\text{d} = \text{c.84}$ )

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score page for orchestra and brass section. The page is numbered 14 and titled "UN POCO ALLEGRO" with a tempo of c.84. The score consists of ten staves, each with a key signature of one flat. The first four staves (TPT 1, TPT 2, TPT 3, TPT 4) are for brass instruments. TPT 3 has a melodic line with dynamics mp and mf. TPT 1 has a dynamic mp. The next five staves (HORN, TBN 1, TBN 2, BASS TBN, EUPH) are for woodwind instruments. TBN 1 has a dynamic mp. The final staff (TUBA) is for the tuba. The score is divided into measures by vertical bar lines.

17

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is divided into measures by vertical bar lines. Measure 1 consists of four measures of music for TPT 1, followed by three measures of silence for all other parts. Measures 2-3 show TPT 3 playing eighth-note patterns, while TPT 4, HORN, and TBN 1 remain silent. Measures 4-5 show TBN 1 playing eighth-note patterns, while TPT 4, HORN, and TBN 2 remain silent. Measures 6-7 show BASS TBN playing eighth-note patterns, with dynamics including a dynamic marking 'mp' in measure 7. Measures 8-9 show EUPH playing eighth-note patterns, while TPT 4, HORN, and TBN 2 remain silent. Measures 10-11 show TUBA playing eighth-note patterns, while TPT 4, HORN, and TBN 2 remain silent.

20

A musical score page showing eight staves of music. The top three staves are woodwind parts: TPT 1, TPT 2, and TPT 3. TPT 1 has a treble clef and a key signature of one flat. It plays eighth-note patterns. TPT 2 has a treble clef and a key signature of one flat, playing mostly rests. TPT 3 has a treble clef and a key signature of one sharp, playing sixteenth-note patterns. The bottom five staves are brass parts: TPT 4, HORN, TBN 1, TBN 2, and TUBA. TPT 4, HORN, and TBN 1 each have a treble clef and a key signature of one flat, all playing mostly rests. TBN 2 has a bass clef and a key signature of one flat, playing mostly rests. TUBA has a bass clef and a key signature of one flat, playing mostly rests. The BASS TBN staff at the bottom has a bass clef and a key signature of one flat, and it contains a melodic line consisting of eighth and sixteenth notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

23

A musical score page showing eight staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 23 begins with TPT 1 playing eighth notes. TPT 2, 3, and 4 play eighth notes. The HORN plays eighth notes with a dynamic of *mf*. TBN 1, TBN 2, and BASS TBN play eighth notes. The EUPH plays sixteenth-note patterns with dynamics *mf* and *mp*. The TUBA is silent.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

26

A musical score page showing parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is in common time, key signature of B-flat major (two flats). Measure 26 begins with TPT 1 playing eighth-note patterns. The HORN plays eighth notes with dynamics mp. Measures 27-28 show sustained notes from TPT 1, TPT 3, TPT 4, and TBN 1. Measures 29-30 show sustained notes from TBN 2 and BASS TBN. Measures 31-32 show sustained notes from EUPH. The TUBA part is present at the bottom.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

mf

mp

32

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

The musical score for system 32 shows ten staves. The first four staves (TPT 1, TPT 2, TPT 3, TPT 4) have rests in measures 1 through 4. In measure 5, TPT 4 begins with a eighth note followed by sixteenth-note patterns. In measure 6, TPT 4 continues with sixteenth-note patterns. The remaining staves (HORN, TBN 1, TBN 2, BASS TBN, EUPH, TUBA) also have rests in measures 1 through 4. In measure 5, the HORN staff begins with a eighth note followed by sixteenth-note patterns. In measure 6, the HORN staff continues with sixteenth-note patterns. The key signature is one flat.

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). Measure 35 begins with three measures of silence for all parts. In the fourth measure, TPT 4 begins with a melodic line consisting of eighth and sixteenth notes, with a dynamic marking 'mp' below the staff. The HORN and TBN 1 also begin their parts at this point. Measures 5 through 8 show various patterns for the brass sections (TPT, TBN, BASS TBN) and woodwind sections (HORN, EUPH). The TUBA part starts in measure 5 and continues through measure 8. Measure 9 concludes the section with sustained notes and dynamic markings.

38

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

Measure 38 details:

- TPT 1, 2, 3: Rests.
- TPT 4: Eighth-note patterns. Dynamics:  $p$ ,  $p$ .
- HORN: Eighth-note patterns.
- TBN 1: Eighth-note patterns. Dynamics:  $p$ ,  $pp$ .
- TBN 2: Sixteenth-note patterns. Dynamics:  $mp$ ,  $pp$ .
- BASS TBN: Eighth-note patterns. Dynamics:  $mp$ ,  $pp$ .
- EUPH: Rests.
- TUBA: Rests.

42 ADAGIO ( $\text{♩} = \text{C.80}$ ; CON RUBATO)

Musical score for brass instruments, measure 42, Adagio (♩ = C.80; con rubato). The score consists of nine staves:

- TPT 1:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- TPT 2:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- TPT 3:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- TPT 4:** Treble clef, B-flat key signature. Resting.
- HORN:** Treble clef, B-flat key signature. Resting.
- TBN 1:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- TBN 2:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- BASS TBN:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- EUPH:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- TUBA:** Bass clef, B-flat key signature. Playing eighth-note patterns.

Dynamic markings: *f MARC.* (fortissimo) and *MARC.* (marcato).

44

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

*f* MARC.

46

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 46 begins with rests for most instruments. The HORN starts with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. This pattern repeats three times. The TBN 1 staff starts with a eighth-note pattern: B, A, G, F, E, D, C, B. This pattern repeats five times. The EUPH staff starts with a eighth-note pattern: B, A, G, F, E, D, C, B. This pattern repeats four times. The TUBA staff starts with a eighth-note pattern: B, A, G, F, E, D, C, B. This pattern repeats four times.

48

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

MARC.

50

A musical score page showing nine staves of music. The top four staves are for brass instruments: TPT 1, TPT 2, TPT 3, and TPT 4. The next three staves are for woodwind instruments: HORN, TBN 1, and TBN 2. The bottom two staves are for brass instruments: BASS TBN and EUPH. The TPT 1 staff begins with a eighth note followed by a fermata. The TPT 2 staff has a eighth note followed by a fermata. The TPT 3 staff has a eighth note followed by a sixteenth-note pattern. The TPT 4 staff has a eighth note followed by a fermata. The HORN staff has a eighth note followed by a fermata. The TBN 1 staff has a eighth note followed by a fermata. The TBN 2 staff has a eighth note followed by a fermata. The BASS TBN staff has a eighth note followed by a fermata. The EUPH staff has a eighth note followed by a sixteenth-note pattern. The TUBA staff has a eighth note followed by a fermata.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

52

A musical score page featuring ten staves. From top to bottom, the staves are labeled: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. The first staff (TPT 1) contains musical notation with several eighth and sixteenth note patterns. The subsequent staves (TPT 2 through TUBA) are mostly blank, with a single dash indicating a note or rest in the fourth measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

53

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

54

A musical score page showing ten staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The time signature changes from common time to 2/4 at measure 54. Measures 1-53 are mostly rests. Measure 54 begins with a dynamic of 7. The first three tubas (TPT 1, 2, 3) play eighth-note patterns. The fourth tuba (TPT 4) and the horn play eighth-note patterns. The bass tuba and euphonium play eighth-note patterns. The tuba continues with eighth-note patterns.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

56

A musical score page showing eight staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The first measure (measures 1-4) consists of rests. The second measure (measures 5-8) shows the following activity:

- TPT 1:** Rest
- TPT 2:** Sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a rest.
- TPT 3:** Rest
- TPT 4:** Rest
- HORN:** Rest
- TBN 1:** Eight-note pattern: B, A, G, F, E, D, C, B, followed by a rest.
- TBN 2:** Eight-note pattern: B, A, G, F, E, D, C, B, followed by a rest.
- BASS TBN:** Eight-note pattern: B, A, G, F, E, D, C, B, followed by a rest.
- EUPH:** Rest
- TUBA:** Rest

58

A musical score page showing nine staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 58 begins with a rest for all instruments. TPT 2 starts with a eighth note followed by a sixteenth-note pattern. TPT 3 starts with a sixteenth-note pattern. TPT 4 starts with a rest. HORN starts with a rest. TBN 1 starts with a sixteenth-note pattern. TBN 2 starts with a rest. BASS TBN starts with a eighth note followed by a sixteenth note. EUPH starts with a rest. TUBA starts with a rest.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

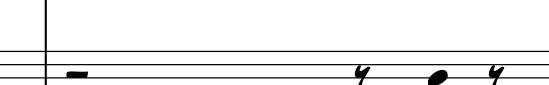
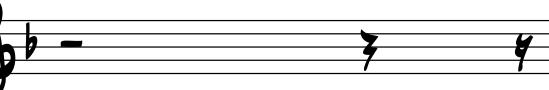
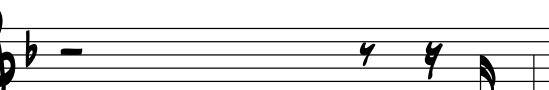
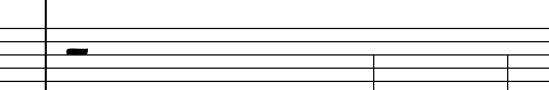
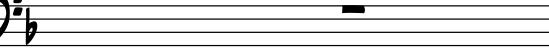
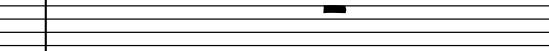
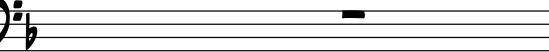
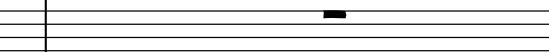
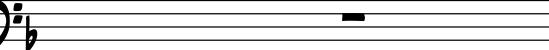
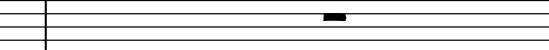
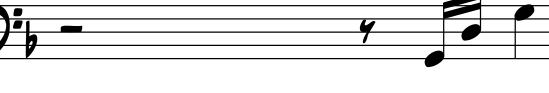
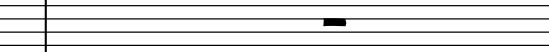
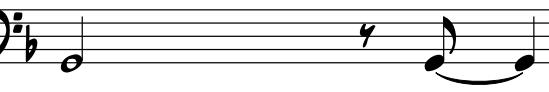
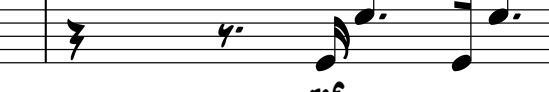
TUBA

60

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked '60' at the top left.

- TPT 1:** Treble clef. Playing eighth notes and sixteenth-note patterns.
- TPT 2:** Treble clef. Playing eighth notes and sixteenth-note patterns.
- TPT 3:** Treble clef. Playing sixteenth-note patterns.
- TPT 4:** Treble clef. Playing eighth notes and sixteenth-note patterns.
- HORN:** Treble clef. Playing eighth notes and sixteenth-note patterns.
- TBN 1:** Bass clef. Playing eighth notes.
- TBN 2:** Bass clef. Playing eighth notes.
- BASS TBN:** Bass clef. Playing eighth notes.
- EUPH:** Bass clef. Playing eighth notes.
- TUBA:** Bass clef. Playing eighth notes.

The music is divided into two measures by a vertical bar line. The first measure ends with a fermata over the eighth note of TPT 1. The second measure begins with a fermata over the eighth note of TPT 2.

TPT 1		
TPT 2		
TPT 3		
TPT 4		
HORN		
TBN 1		
TBN 2		
BASS TBN		
EUPH		
TUBA		

64

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page shows a single measure in 64th time signature. The instrumentation includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The TPT parts play eighth-note patterns. The HORN and TBN parts play sixteenth-note patterns. The BASS TBN, EUPH, and TUBA parts are silent. The TUBA part at the bottom has a dynamic marking of  $\# \text{f}$ .

66

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is set in 2/4 time and uses a key signature of one flat. The first four measures feature the brass sections (TPT 1-4) with various rhythmic patterns. Measures 5 through 6 show the Horn, Trombones 1 and 2, Bass Trombone, and Euphonium. Measure 7 begins with a sustained note from the Tuba, followed by a sixteenth-note pattern. The music concludes with a final measure of eighth notes from the Tuba.

68

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, and EUPH. The score is in common time and key signature of one flat. Measure 68 begins with a rest for all parts. TPT 1 has a single eighth note followed by a dynamic *f*. TPT 2 and TPT 3 play sixteenth-note patterns. TPT 4 plays eighth-note patterns. The HORN part has eighth-note patterns. The TBN, BASS TBN, EUPH, and TUBA parts are mostly silent, with occasional rests or short notes.

FUGA  
ALLEGRO ( $\text{C} = \text{C.96}$ )

70

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is divided into two measures by a vertical bar line. In the first measure, TPT 1, TPT 2, TPT 3, and TPT 4 play eighth notes. The HORN plays a sixteenth-note pattern. TBN 1, TBN 2, and BASS TBN play eighth-note patterns. The EUPH and TUBA play eighth-note patterns. In the second measure, all instruments except the HORN and TUBA remain silent. The HORN plays a sixteenth-note pattern, and the TUBA plays an eighth-note pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

2

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

74

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score for nine brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, and EUPH. The score is in 7/4 time. The first measure consists of rests. The second measure begins with TPT 1 playing eighth-note chords (mf dynamic), followed by TPT 2 with a single eighth note, TPT 3 with sixteenth-note chords, TPT 4 with a single eighth note, and HORN with a sixteenth-note chord (mf dynamic). The third measure consists of rests. The fourth measure begins with TBN 1 with a single eighth note, followed by TBN 2 with a single eighth note, BASS TBN with a single eighth note, and EUPH with a single eighth note. The fifth measure consists of rests.

76

Musical score for orchestra and brass section, page 34, measure 76.

The score consists of ten staves:

- TPT 1: Treble clef, key signature of one flat. Playing eighth-note patterns.
- TPT 2: Treble clef, key signature of one flat. Rests.
- TPT 3: Treble clef, key signature of one flat. Rests.
- TPT 4: Treble clef, key signature of one flat. Rests.
- HORN: Treble clef, key signature of one flat. Playing eighth-note patterns.
- TBN 1: Bass clef, key signature of one flat. Rests.
- TBN 2: Bass clef, key signature of one flat. Rests.
- BASS TBN: Bass clef, key signature of one flat. Rests.
- EUPH: Bass clef, key signature of one flat. Rests.
- TUBA: Bass clef, key signature of one flat. Rests.

The score is divided into two measures by a vertical bar line. The first measure ends with a repeat sign and a bass clef, indicating a change in key signature.

78

A musical score page featuring ten staves. From top to bottom, the staves are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 78 begins with TPT 1 playing eighth-note patterns. TPT 2 enters with eighth-note patterns at *mf*. TPT 3 follows with eighth-note patterns. TPT 4, HORN, TBN 1, TBN 2, and BASS TBN remain silent throughout the measure. EUPH and TUBA also remain silent.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

80

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The score is divided into two measures by a vertical bar. In the first measure, TPT 2 plays a six-note melodic line consisting of quarter notes and eighth notes. The other instruments are silent. In the second measure, TPT 3 plays a similar six-note melodic line. The EUPH part has a dynamic marking 'mf'.

82

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

*mf*

84

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains eight staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, and BASS TBN. The EUPH and TUBA staves are also present but have no visible notation in this specific measure. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). Measure 84 starts with a rest for all instruments. TPT 2 begins with eighth-note patterns followed by grace notes. TPT 3 has quarter notes with sharp and natural signs. TPT 4 has rests. The HORN staff has rests. TBN 1, TBN 2, and BASS TBN have rests. EUPH and TUBA start with eighth-note patterns followed by grace notes. Measure 85 begins with a vertical bar line.

86

A musical score for orchestra section 86. The score consists of ten staves, each with a different instrument name and clef. The instruments are: TPT 1 (Treble Clef), TPT 2 (Treble Clef), TPT 3 (Treble Clef), TPT 4 (Treble Clef), HORN (Bass Clef), TBN 1 (Bass Clef), TBN 2 (Bass Clef), BASS TBN (Bass Clef), EUPH (Bass Clef), and TUBA (Bass Clef). The score is divided into two measures by a vertical bar line. In the first measure, TPT 1 has a sixteenth-note pattern starting with a rest. TPT 2 has a single eighth note. TPT 3 has a single eighth note. TPT 4 has a single eighth note. HORN has a single eighth note. TBN 1, TBN 2, and BASS TBN have single eighth notes. EUPH has a sixteenth-note pattern starting with a rest. TUBA has a sixteenth-note pattern starting with a rest. In the second measure, TPT 1 has a single eighth note. TPT 2 has a single eighth note. TPT 3 has a single eighth note. TPT 4 has a single eighth note. HORN has a sixteenth-note pattern starting with a rest. TBN 1, TBN 2, and BASS TBN have single eighth notes. EUPH has a single eighth note. TUBA has a sixteenth-note pattern starting with a rest.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

88

A musical score page showing two measures of music. The left measure (measures 87-88) features TPT 1, TPT 2, TPT 3, TPT 4, and HORN playing eighth-note patterns. TPT 2, 3, and 4 play eighth-note rests. The right measure (measures 88-89) shows TPT 1, TPT 2, TPT 3, and TPT 4 continuing their eighth-note patterns. The HORN begins a new eighth-note pattern starting with a half note. The right side of the page contains parts for TBNS 1, 2, and BASS TBNS, all of which play eighth-note rests. The EUPH part also plays eighth-note rests. The TUBA part at the bottom consists of two staves of sixteenth-note patterns.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

90

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: TPT 1 (Treble clef), TPT 2 (Treble clef), TPT 3 (Treble clef), TPT 4 (Treble clef), HORN (Treble clef), TBN 1 (Bass clef), TBN 2 (Bass clef), BASS TBN (Bass clef), EUPH (Bass clef), and TUBA (Bass clef). The piano part is located at the top of the page, above the first staff. The music is in common time, with a key signature of one flat. Measure 90 begins with TPT 1 playing eighth notes. TPT 2 starts a sixteenth-note pattern. TPT 3 and TPT 4 play eighth-note patterns. The HORN plays eighth notes. TBN 1, TBN 2, BASS TBN, and EUPH are silent. The TUBA starts a sixteenth-note pattern. Measures 91 and 92 continue with similar patterns for the brass instruments and the TUBA.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

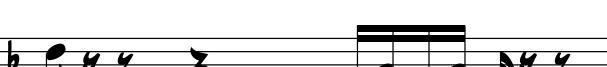
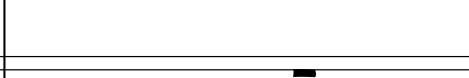
TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TPT 1		-
TPT 2		-
TPT 3	-	-
TPT 4	-	-
HORN	-	
TBN 1	-	-
TBN 2	-	-
SS TBN	-	-
EUPH	-	
TUBA		-

94

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

96

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature for most instruments is one flat, indicated by a 'b' symbol. The time signature is 96. The score is divided into measures by vertical bar lines. Measure 1 consists of two rests. Measures 2 through 4 contain musical notes and rests. Measure 2 starts with a single note on TPT 2, followed by eighth-note patterns on TPT 3 and TPT 4, and a sixteenth-note pattern on the HORN. Measures 3 and 4 continue with similar patterns on TPT 3, TPT 4, and the HORN, with some rests interspersed.

98

A musical score page showing ten staves for different instruments. The page is divided into two measures by a vertical bar line. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The first measure contains rests for most instruments except TPT 2 and TPT 4. TPT 2 plays a six-note melodic line, and TPT 4 plays a continuous eighth-note pattern. The second measure contains rests for all instruments.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

100

A musical score page featuring ten staves for brass instruments. The key signature is one flat. The tempo is marked as 100. The first staff is for TPT 1, the second for TPT 2, the third for TPT 3, the fourth for TPT 4, the fifth for HORN, the sixth for TBN 1, the seventh for TBN 2, the eighth for BASS TBN, the ninth for EUPH, and the tenth for TUBA. The music consists of two measures separated by a vertical bar line. In the first measure, TPT 2 has a sixteenth-note pattern starting at the beginning of the measure. TPT 3 follows with a sixteenth-note pattern starting at the beginning of the measure. TPT 4 has a sixteenth-note pattern starting at the beginning of the measure. The HORN staff has a sixteenth-note pattern starting at the beginning of the measure. In the second measure, all instruments remain silent except for the HORN, which continues its sixteenth-note pattern from the previous measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

102

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each with a clef and key signature. The first four staves (TPT 1-4) are in treble clef with one flat, while the remaining six staves (HORN, TBN 1-3, BASS TBN, EUPH, TUBA) are in bass clef with one sharp. Measures 1 and 2 consist of rests. Measures 3 and 4 begin with TPT 3 and TPT 4 respectively, followed by eighth-note patterns in the HORN and TBN staves, and conclude with rests.

104

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 104 begins with rests for all instruments. TPT 1 starts with a sixteenth-note pattern. TPT 2 starts with an eighth-note rest followed by a sixteenth-note pattern. TPT 3 starts with an eighth-note rest followed by a sixteenth-note pattern. TPT 4 starts with an eighth-note rest followed by a sixteenth-note pattern. HORN starts with an eighth-note rest followed by a sixteenth-note pattern. TBN 1 starts with an eighth-note rest followed by a sixteenth-note pattern. TBN 2 starts with an eighth-note rest followed by a sixteenth-note pattern. BASS TBN starts with an eighth-note rest followed by a sixteenth-note pattern. EUPH starts with an eighth-note rest followed by a sixteenth-note pattern. TUBA starts with an eighth-note rest followed by a sixteenth-note pattern.

106

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 106 begins with rests for all instruments. TPT 1 starts with a sixteenth-note pattern. TPT 2 follows with eighth-note patterns. TPT 3 and TPT 4 join in with eighth-note patterns. The HORN and TBN 1 start their entries. TBN 2 joins in. BASS TBN, EUPH, and TUBA enter later in the measure.

108

A musical score page featuring nine staves. The top four staves are for brass instruments: TPT 1, TPT 2, TPT 3, and TPT 4, all in treble clef and B-flat key signature. The fifth staff is for HORN in treble clef and B-flat key signature. The bottom four staves are for brass instruments: TBN 1, TBN 2, BASS TBN, and EUPH, all in bass clef and B-flat key signature. The TPT 1 staff begins with a sixteenth-note pattern. The TPT 2 staff has a eighth-note followed by a sixteenth-note pattern. The TPT 3 and TPT 4 staves have rests. The HORN staff has rests. The TBN 1 and TBN 2 staves have rests. The BASS TBN staff has a eighth-note followed by a rest. The EUPH staff has a sixteenth-note pattern. The TUBA staff has a eighth-note followed by a sixteenth-note pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

110

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

112

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

114

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, and EUPH. The TPT parts (1-4) feature sixteenth-note patterns. The HORN part features eighth-note patterns. The BASS TBN part consists of quarter notes. The TUBA part features eighth-note patterns. Measure 114 begins with a vertical bar line. The first four measures (TPT 1-4) consist of sixteenth-note patterns. The fifth measure (HORN) consists of eighth-note patterns. The sixth measure (TBN 1-2) consists of quarter notes. The seventh measure (BASS TBN) consists of eighth-note patterns. The eighth measure (EUPH) consists of quarter notes. The ninth measure (TUBA) consists of eighth-note patterns.

116

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat, and the time signature is 2/4. Measure 1 starts with TPT 2 playing an eighth-note pattern. Measures 2 through 12 are divided by vertical bar lines. In measures 2-3, TPT 2 continues its eighth-note pattern. In measures 4-5, TBN 1 joins in with a similar eighth-note pattern. In measures 6-7, TBN 2 joins in. In measures 8-9, BASS TBN joins in. In measures 10-11, EUPH joins in. In measure 12, TUBA joins in. All instruments play eighth-note patterns throughout the section.



120

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score page showing eight staves for brass instruments. The key signature is one flat. Measure 56 begins with a rest followed by a dynamic instruction. The first three measures show rhythmic patterns involving eighth and sixteenth notes. Measures 10 through 12 show sustained notes or rests. Measures 13 through 15 show rhythmic patterns. Measures 16 through 18 show sustained notes or rests. Measures 19 through 21 show rhythmic patterns. Measures 22 through 24 show sustained notes or rests. Measures 25 through 27 show rhythmic patterns. Measures 28 through 30 show sustained notes or rests. Measures 31 through 33 show rhythmic patterns.

122

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score page showing nine staves for brass instruments. The key signature is one flat. Measure 122 begins with TPT 1 and TPT 2 playing eighth-note patterns. TPT 3 and TPT 4 play eighth-note rests. The HORN plays a short eighth-note rest. TBN 1 plays a sixteenth-note pattern. TBN 2 plays a sixteenth-note pattern starting at the end of the measure. BASS TBN plays eighth notes. EUPH and TUBA play eighth-note rests.

124

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains eight staves of music for brass instruments. The key signature is one flat. Measure 124 begins with a rest for all parts. TPT 2 starts with eighth-note patterns. TPT 4 has a sixteenth-note pattern. TBN 1 and BASS TBN have sixteenth-note patterns. EUPH has eighth-note patterns. TUBA has quarter-note patterns.

126

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. Measure 126 begins with rests for TPT 1, 2, and 3. TPT 4 starts with a sixteenth-note eighth-note eighth-note eighth-note pattern followed by a fermata. The other instruments enter later in the measure.

128

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Trombone 1 (TPT 1), Trombone 2 (TPT 2), Trombone 3 (TPT 3), Trombone 4 (TPT 4), Horn (HORN), Bass Trombone 1 (TBN 1), Bass Trombone 2 (TBN 2), Bass Trombone (BASS TBN), Euphonium (EUPH), and Tuba (TUBA). The key signature is one flat. Measures 1 and 2 are blank. Measures 3 and 4 begin with eighth-note patterns. TPT 3 starts with an eighth note followed by six sixteenth notes. TPT 4 starts with a sharp eighth note followed by six eighth notes. The bassoon parts (TBN 1, TBN 2, BASS TBN) play eighth-note patterns in measures 3 and 4. The tuba part (TUBA) is blank throughout.

130

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score page featuring ten staves for brass instruments. The key signature is one flat. Measure 1: TPT 1 and TPT 2 are silent. TPT 3 plays a single note. TPT 4, HORN, TBN 1, and TBN 2 play eighth-note patterns. Measure 2: TPT 1 and TPT 2 play eighth-note patterns. TPT 3 is silent. TPT 4, HORN, TBN 1, and TBN 2 play eighth-note patterns. Measure 3: TPT 1 and TPT 2 play eighth-note patterns. TPT 3, TBN 1, and TBN 2 play eighth-note patterns. TPT 4 and HORN are silent. Measure 4: TPT 1 and TPT 2 play eighth-note patterns. TPT 3, TBN 1, and TBN 2 play eighth-note patterns. TPT 4 and HORN are silent.

132

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

The musical score page 62, measure 132. The score is for ten instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. The key signature is one flat. The tempo is 132. The music begins with TPT 1 playing eighth-note patterns. At the end of the measure, dynamics 'f' are indicated under the notes of TPT 2, TBN 1, TBN 2, EUPH, and TUBA.

134

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains eight staves of music. The key signature is one flat. Measure 134 begins with a forte dynamic. The first ending of the brass section (TPT 1, TPT 2, TPT 3, TPT 4) consists of eighth-note patterns. The second ending of the brass section consists of single notes. The woodwind section (HORN, TBN 1, TBN 2, BASS TBN) consists of single notes. The brass section (EUPH, TUBA) shows sixteenth-note patterns. The bassoon section (BASS TBN) has a sustained note in the first ending and a sixteenth-note pattern in the second ending.

136

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

A musical score page featuring nine staves for brass instruments. The key signature is one flat, and the tempo is 136. The first four staves (TPT 1, TPT 2, TPT 3, TPT 4) show rhythmic patterns primarily consisting of eighth and sixteenth notes. TPT 3 includes a dynamic marking 'f' at the beginning of the second measure. The next five staves (HORN, TBN 1, TBN 2, BASS TBN, EUPH) are mostly silent, with occasional short note groups appearing in TBN 1, TBN 2, and EUPH. The TUBA staff shows a continuous pattern of sixteenth-note strokes.

138

TPT 1

TPT 2

TPT 3

TPT 4 *f*

HORN *f*

TBN 1

TBN 2

BASS TBN *f*

EUPH

TUBA

This musical score page contains two measures of music for a large ensemble. The instrumentation listed on the left is TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA. Measure 1 (measures 1-2) begins with rests for TPT 1, TPT 2, and TPT 3. Measure 2 (measures 3-4) begins with eighth-note patterns for TPT 2, TPT 3, and TPT 4. The HORN and BASS TBN play eighth-note patterns. The EUPH and TUBA play sixteenth-note patterns. Dynamics include 'f' for TPT 4 and BASS TBN.

140

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, BASS TBN, and EUPH. The TPT sections play eighth-note patterns, with TPT 1 having a dynamic marking of *ff*. The HORN section plays a sixteenth-note pattern starting with *ff*. The TBN and BASS TBN sections play quarter notes. The EUPH section has a dynamic marking of *ff* at the end of its staff. The TUBA section also has a dynamic marking of *ff* at the end of its staff. The tempo is marked as 140.

141 (MOLTO ALLARG.)

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA